

Structures Language Arts Study Guide

[focus: apprenticeship]

I always felt if we were going in to do an album, there should already be a lot of structure already made up so we could get on with that and see what else happened.

-Jimmy Page, musician

I prefer winter and fall, when you feel the bone structure of the landscape. Something waits beneath it; the whole story doesn't show.

-Andrew Wyeth, artist

Overview:

In this cycle, our focus will be on developing our knowledge of language structure and using that knowledge to increase our ability as writers. *Increased understanding of the English language will help us to be better communicators, both formally and informally.* We will examine language at a macro level by studying the structure and elements of novels and short stories. We will delve into language at the micro level by picking apart the grammatical aspects of language. As an ongoing and culminating experience, we will place ourselves in the author's chair and write our own novels.



**My Current
ZPD**

**My Cycle 2
AR Goal:**

_____ pts

Study Guide Legend

(IW) Independent Work

(GW) Color Group Work

(WG) Whole Group Lesson

Guiding Question #1: What building blocks can we use to communicate effectively?**Week 1: October 10 – October 14**

- _____ 1. **(IW)** Read the overview with your class and *mark it up*.
- _____ 2. **(IW)** Create a vocabulary study tool (cards or review sheet) for the following words:
insert words here (The Tell-Tell Heart)
- _____ 3. **(IW/GW)** Read *The Tell-Tale Heart*, by Edgar Allan Poe. As you read, try to **predict**, or make reasonable guesses about, what will happen next and at the end of the story. Create a diagram that lists the author's clue, your prediction, and whether or not your prediction was true or false. When you are finished, discuss your diagram with your color group.
- _____ 4. This week in NaNoWriMo:
- (WG/IW)** What is NanoWriMo? and Getting Rid of Your Inner Editor
 - (IW/GW)** Good Book/Bad Book Activity
- _____ 5. **(IW)** Complete the **Book Scavenger Hunt** to determine the book you will read for your individual book report this cycle. Once you have a successful search, turn the completed form for credit. You will have until **Monday, October 24th** to obtain your book.
- _____ 6. **(IW/WG)** Daily Grammar Practice Sentence:
- her voice was musical but unlike that of either of my friends**
(from *Frankenstein* by Mary Shelley)
- Monday (parts of speech/functions of grammar)
 - Tuesday (sentence parts and phrases)
 - Wednesday (clauses and sentence type)
 - Thursday (punctuation and capitalization)
 - Friday (diagramming)
- _____ 7. **(IW)** Word Roots Practice - focus: **anth (G)**
- Complete this week's Root Word exercise worksheet.
 - On a separate sheet of paper, write **one** original sentence using each root word.
- _____ 8. **(IW)** Rosetta Stone (2 consecutive lessons @ 80% or higher):
- Lesson: _____
 - Lesson: _____
- _____ 9. **(IW)** On Friday, take this week's DGP quiz.

Week 2: October 17 – October 21

- _____ 10. **(WG)** Participate in a lesson on writing a blog post.
- _____ 11. **(IW)** Follow the Steps to Blogging to create a rough draft of a blog post. You will proofread and publish it next week.
- _____ 12. **(IW/GW)** Reread *The Tell-Tale Heart*, by Edgar Allan Poe. As you read, analyze the way in which the author uses **suspense** to keep you interested in the plot. Create a chart with two columns. In the left column, identify points or passages that you find the most **suspenseful** – that is, points or passages where you wondered most about future events in the story. In the right column, try to explain what the writer did to get you so interested. When you are finished, discuss your diagram with your color group.
- _____ 13. This week in NaNoWriMo:
- (WG/GW)** Creating Awesome Characters
 - (IW/GW)** Creating Conflict
- _____ 14. **(IW/WG)** Daily Grammar Practice Sentence:
- the hair of the affrighted pedagogue rose upon his head with terror**
(from “The Legend of Sleepy Hollow” by Washington Irving)
- Monday (parts of speech/functions of grammar)
 - Tuesday (sentence parts and phrases)
 - Wednesday (clauses and sentence type)
 - Thursday (punctuation and capitalization)
 - Friday (diagramming)
- _____ 15. **(IW)** Word Roots Practice - focus: **arch (G); hier (G)**
- Complete this week’s Root Word exercise worksheet.
 - On a separate sheet of paper, write **one** original sentence using each root word.
- _____ 16. **(IW)** Rosetta Stone (2 consecutive lessons @ 80% or higher):
- Lesson: _____
 - Lesson: _____
- _____ 17. **(IW)** On Friday, take this week’s DGP quiz.
- _____ 18. **(IW)** On Friday, take an open book test on *The Tell-Tale Heart*, by Edgar Allan Poe

Week 3: October 24 – October 27

_____ 19. **(IW)** Create a vocabulary study tool (cards or review sheet) for the following words:
insert words here (Hamadi and The Day I Got Lost)

_____ 20. **(IW)** Bring your individual book report novel into class. As you read, fill out the Book Report Graphic Organizer.

_____ 21. **(GW/IW)** Have a member of your color group proofread the rough draft of the blog post you created last week. Create a polished draft and post it on your blog.

_____ 22. **(WG/IW)** After a whole group lesson on **characters**, read *Hamadi*, by Naomi Shihab Nye and *The Day I Got Lost*, by Isaac Bashevis Singer. Create a chart in which you organize what you know about the characters in the two stories. In the first column, list each character (make sure you identify the story it's from). In two more columns, indicate whether the character is round or flat, dynamic or static. Give evidence to support your answers.

_____ 23. This week in NaNoWriMo:

- (WG/IW)** Elements of Plot, Part I
- (IW)** Setting and Mood

_____ 24. **(IW/WG)** Daily Grammar Practice Sentence:

what can stop the determined heart and resolved will of man

(from *Frankenstein* by Mary Shelley)

- Monday (parts of speech/functions of grammar)
- Tuesday (sentence parts and phrases)
- Wednesday (clauses and sentence type)
- Thursday (punctuation and capitalization)
- Friday (diagramming) ← Complete on THURSDAY

_____ 25. **(IW)** Word Roots Practice - focus: **arct (G); thes, thet (G)**

- Complete this week's Root Word exercise worksheet.
- On a separate sheet of paper, write **one** original sentence using each root word.

_____ 26. **(IW)** Rosetta Stone (2 consecutive lessons @ 80% or higher):

- Lesson: _____
- Lesson: _____

_____ 27. **(IW)** Comment on **TWO (2)** of your classmates blog posts.

Week 4: October 31 – November 4

_____ 28. **(IW)** Continue working on the Graphic Organizer for your individual book report.

_____ 29. **(IW)** Follow the Steps to Blogging to create a rough draft of a blog post. You will proofread and publish it next week.

_____ 30. **(IW/GW)** Reread *Hamadi*, by Naomi Shihab Nye and *The Day I Got Lost*, by Isaac Bashevis Singer. As you read, try to identify with at least one character in each story. Organize your ideas in a chart that compares **reactions** and **situations** of one character from each story to reactions and situations for your life. Be sure to include the name of the characters you are identifying with. When you are finished, discuss your findings with your color group.

_____ 31. This week in NaNoWriMo:

- (WG/IW)** NaNoWriMo Kick Off Party!!!
- (IW/GW)** Elements of Plot, Part II
- Word Writing Goal:** _____ words

_____ 32. **(IW/WG)** Daily Grammar Practice Sentence:

my gore was proud ambitious and persevering

(from *Narrative of the Life of Frederick Douglass* by Frederick Douglass)

- Monday (parts of speech/functions of grammar)
- Tuesday (sentence parts and phrases)
- Wednesday (clauses and sentence type)
- Thursday (punctuation and capitalization)
- Friday (diagramming)

_____ 33. **(IW)** Word Roots Practice - focus: **asper (L); turb (L)**

- Complete this week's Root Word exercise worksheet.
- On a separate sheet of paper, write **one** original sentence using each root word.

_____ 34. **(IW)** Rosetta Stone (2 consecutive lessons @ 80% or higher):

- Lesson: _____
- Lesson: _____

_____ 35. **(IW)** On Friday, take this week's DGP quiz.

_____ 36. **(IW)** On Friday, take an open book test on *Hamadi*, by Naomi Shihab Nye and *The Day I Got Lost*, by Isaac Bashevis Singer

Guiding Question #2: How does punctuation affect meaning?**Week 5: November 7 – November 10**

_____ 37. **(IW)** Create a vocabulary study tool (cards or review sheet) for the following words:
insert words here (The Finish of Patsy Barnes and Tears of Autumn)

_____ 38. **(IW)** Continue working on the Graphic Organizer for your individual book report.

_____ 39. **(GW/IW)** Have a member of your color group proofread the rough draft of the blog post you created last week. Create a polished draft and post it on your blog.

_____ 40. **(WG/IW)** Read *The Finish of Patsy Barnes*, by Paul Laurence Dunbar and *Tears of Autumn*, by Yoshiko Uchida. After you are finished reading, complete the Literary Analysis: Dialect activity. Discuss your findings with your color group.

_____ 41. This week in NaNoWriMo:

- (WG/GW)** Writing Really Good Dialogue
- Word Writing Goal:** _____ words

_____ 42. **(IW/WG)** Daily Grammar Practice Sentence:

monsignor darcy invited amory up to the stuart palace on the hudson for a week at christmas and they had enormous conversations around the open fire

(from *This Side of Paradis* by F. Scott Fitzgerald)

- Monday (parts of speech/functions of grammar)
- Tuesday (sentence parts and phrases)
- Wednesday (clauses and sentence type)
- Thursday (punctuation and capitalization)
- Friday (diagramming) ← Complete on THURSDAY

_____ 43. **(IW)** Word Roots Practice - focus: **branchi (G); platy (G)**

- Complete this week's Root Word exercise worksheet.
- On a separate sheet of paper, write **one** original sentence using each root word.

_____ 44. **(IW)** Rosetta Stone (2 consecutive lessons @ 80% or higher):

- Lesson: _____
- Lesson: _____

_____ 45. **(IW)** Comment on **TWO (2)** of your classmates blog posts.

Week 6: November 14 – November 18

_____ 46. **(IW)** Continue working on the Graphic Organizer for your individual book report. You should be done reading your book by the end of this week.

_____ 47. **(IW)** Reread *The Finish of Patsy Barnes*, by Paul Laurence Dunbar and *Tears of Autumn*, by Yoshiko Uchida. After you are finished reading, complete the **Study Skills: Making an Outline** activity.

_____ 48. **(WG/GW)** With the whole group, listen to the book *Eats Shoots and Leaves*. Then, with your color group, create a poster that illustrates one sentence that has two different meanings when the punctuation is changed.

_____ 49. This week in NaNoWriMo:

- (WG/IW)** Details, Details, Details
- Word Writing Goal:** _____ words

_____ 50. **(IW/WG)** Daily Grammar Practice Sentence:

a friend is the one who comes in when the whole world has gone out
(quotation by Grace Pulpit)

- Monday (parts of speech/functions of grammar)
- Tuesday (sentence parts and phrases)
- Wednesday (clauses and sentence type)
- Thursday (punctuation and capitalization)
- Friday (diagramming) ← Complete on THURSDAY

_____ 51. **(IW)** Word Roots Practice - focus: **cant (L)**

- Complete this week's Root Word exercise worksheet.
- On a separate sheet of paper, write **one** original sentence using each root word.

_____ 52. **(IW)** Rosetta Stone (2 consecutive lessons @ 80% or higher):

- Lesson: _____
- Lesson: _____

_____ 53. **(IW)** On Thursday, take an open book test on *The Finish of Patsy Barnes* by Paul Laurence Dunbar and *Tears of Autumn* by Yoshiko Uchida.

[KEEP WORKING ON YOUR NOVELS DURING THANKSGIVING BREAK!]

Guiding Question #3: As writers, how can we break the rules to achieve the affects we want?**Week 7: November 28 – December 2**

_____ 54. **(IW)** Create a vocabulary study tool (cards or review sheet) for the following words:
insert words here (The Medicine Bag and The Story Teller)

_____ 55. **(IW)** Using your Book Report Graphic Organizer, the book report rubric, and the skills your learned in the Making and Outline activity, create an outline that you will use to write your book report.

_____ 56. **(IW)** Follow the Steps to Blogging to create a rough draft of a blog post. You will proofread and publish it next week.

_____ 57. **(WG/IW)** After a lesson on **theme**, read *The Medicine Bag* by Virginia Driving Hawk Sneve and *The Storyteller* by Saki. After you are finished reading, choose either story and fill out a chart explaining how the details help point to the theme of the story.

_____ 58. This week in NaNoWriMo:

- Word Writing Goal:** _____ words
- (GW)** Peer Revision

_____ 59. **(IW/WG)** Daily Grammar Practice Sentence:

if you strike that dog again ill kill you he at last managed to say in a choking voice
(from *Call of the Wild* by Jack London)

- Monday (parts of speech/functions of grammar)
- Tuesday (sentence parts and phrases)
- Wednesday (clauses and sentence type)
- Thursday (punctuation and capitalization)
- Friday (diagramming)

_____ 60. **(IW)** Word Roots Practice - focus: **cephal (G); morph (G)**

- Complete this week's Root Word exercise worksheet.
- On a separate sheet of paper, write **one** original sentence using each root word.

_____ 61. **(IW)** Rosetta Stone (2 consecutive lessons @ 80% or higher):

- Lesson: _____
- Lesson: _____

_____ 62. **(IW)** On Friday, take this week's DGP quiz.

Week 8: December 5 – December 9

- _____ 63. **(IW/GW)** Using the outline you created last week, **type** a rough draft of your book report. Have one member from your color group proofread your work.
- _____ 64. **(GW/IW)** Have a member of your color group proofread the rough draft of the blog post you created last week. Create a polished draft and post it on your blog.
- _____ 65. **(WG/IW)** After a lesson on irony, reread *The Medicine Bag* by Virginia Driving Hawk Sneve and *The Storyteller* by Saki. Then complete a chart to examine the use of irony of situation in the two stories. When you are finished, discuss with your color group how the use of irony contributes to each story's theme.

_____ 66. This week in NaNoWriMo:

- (IW)** Author revision
- (GW)** Peer edit (proofreading)

_____ 67. **(IW/WG)** Daily Grammar Practice Sentence:

the dogs had quarrels among themselves but these were forgotten when trouble was brewing with white fang

(from *White Fang* by Jack London)

- Monday (parts of speech/functions of grammar)
- Tuesday (sentence parts and phrases)
- Wednesday (clauses and sentence type)
- Thursday (punctuation and capitalization)
- Friday (diagramming) ← Complete on THURSDAY

_____ 68. **(IW)** Word Roots Practice - focus: **cinct (L); cuss (L)**

- Complete this week's Root Word exercise worksheet.
- On a separate sheet of paper, write **one** original sentence using each root word.

_____ 69. **(IW)** Rosetta Stone (2 consecutive lessons @ 80% or higher):

- Lesson: _____
- Lesson: _____

_____ 70. **(IW)** Comment on **TWO (2)** of your classmates blog posts.

_____ 71. **(IW)** On Friday, take this week's DGP quiz.

_____ 72. **(IW)** On Friday, take an open book test on *The Medicine Bag* by Virginia Driving Hawk Sneve and *The Storyteller* by Saki

Name: _____

Cycle 2/Oct 10 – Dec 16

How do I put it all together?

Week 9: December 12 – December 16

_____ 73. **(IW)** Type and submit a polished draft of your book report. With your submission, please include your Graphic Organizer, Outline and edited rough draft.

_____ 74. This week in NaNoWriMo:

- (IW)** Type and submit a polished copy of your Novel
- (GW)** Thank Goodness It's Over Party!
- Optional:** Sign up for a moment in the author's chair to read a section of your novel

_____ 75. **(IW)** Word Roots Culminating Experience: Using whatever tools available to you, complete the Word Roots Review Packet.

_____ 76. **(IW)** Rosetta Stone (2 consecutive lessons @ 80% or higher):

- Lesson: _____
- Lesson: _____

_____ 77. **(IW)** Write a 2-3 paragraph response journal reflecting on your experiences from this cycle. Some questions you **might** answer are: What have you learned? How have you grown as a writer? What did you particularly enjoy or dislike?

_____ 78. **(IW)** Complete the STAR Reading Assessment Test.